

# Danielle Liccardo

917.453.7876

DanielleLiccardo.com

DanielleLiccardo@hotmail.com

**Hair: Red**

**Eyes: Green**

**Height: 5'7"**

**Weight: 125**

## NEW YORK THEATRE

*Macbeth*

*Uncle Vanya*

*Lysistrata*

*North of Providence*

*\*Life During Wartime*

*Specter*

*The Mary Celeste*

*The House of Yes*

*Scarecrow*

*When Words Fail...*

First Witch

Yelena

Lysistrata

Carol

Gale

Marla

Sarah

Jackie-O

Rose

A Pretty Lady

The American Globe Theatre (dir. John Basil)

Expanded Arts (dir. Janice Orlandi)

International Lysistrata Project (dir. Janice Orlandi)

Ensemble Studio Theatre (EST) (dir. Joe Patenaude)

The Currican Theatre (dir. Kevin Kittle)

The John Houseman Theatre &

The Judith Anderson Theatre (dir. Kevin Kittle)

The Greenwich Street Theatre (dir. Zetna Fuentes)

The Currican Theatre (dir. Kevin Kittle)

The Judith Anderson Theatre &

Manhattan Theatre Source (MTS) (dir. Kevin Kittle)

The John Houseman Theatre (dir. Kevin Kittle)

## REGIONAL THEATRE

*Macbeth*

*Henry V*

*A Midsummer Night's Dream*

*As You Like It*

*King Lear*

*A Midsummer Night's Dream*

*Much Ado About Nothing*

*Henry V*

*The One Stoplight in Hollis*

Lady Macbeth

Chorus

Titania

Rosalind

Gonerill

Titania

Don John

Katherine

Rose

Shakespeare Ventures, CT (dir. Lynne Porter)

Harrisburg Shakespeare Fest., PA (dir. Doug Durlacher)

Harrisburg Shakespeare Fest., PA (dir. Clark Nicholson)

LAMDA (London) (dir. John Linke)

Hudson Shakespeare Company, NJ (dir. Michael Collins)

National Theatre, Ltd. (National Tour)

Gamut Theatre Group, PA (dir. Doug Durlacher)

National Theatre, Ltd. (National Tour)

Regina A. Quick Center for the Arts (dir. Jared Mezzocchi)

## FILM

*Chez Risque*

*Times Square Transfer*

Elizabeth

Principal

Global Network Pictures

Vision Entertainment, Inc.

## TRAINING (NEW YORK/LONDON)

LAMDA (London Academy of Music and Dramatic Art) Classical Conservatory

**Shakespeare:** John Bashford/John Linke **Alexander:** Rob MacDonald **Voice/Speech:** Pamela Barnard

**Stage Combat:** John Waller **Period Dance:** Diana Scrivener **Improv. & Physical Theatre:** Mark Bell

Professional Acting Conservatory

Movement Training

Period/Style Work

*Elizabethan, Baroque, Victorian*

Shakespeare

Shakespeare Monologues

Kathryn Gately

Loyd Williamson

Loyd Williamson

John Basil

Patrick Tucker

The Gately/Poole Acting Studio

The Actors Movement Studio

The Actors Movement Studio

The American Globe Theatre

The Original Shakespeare Company (London)

## SKILLS

**Dance:** Argentine tango, vals, and milonga, Latin, various Elizabethan and Renaissance, minuet, waltz, polka

swing **Stage Combat:** unarmed, rapier and dagger, broadsword **Dialects:** Standard and American regionalisms, British, French,

Russian, Italian **Sports:** Rock climbing, cycling and mountain biking, jet-ski & wave runners, yoga **Drivers License**

Commercial, Voice-over and Teaching (movement specialist/acting) resumes available upon request

\*2001 OOBRA Award Recipient



DANIELLE LICCARDO